<table>
<tr><th colspan="6">New Taipei City Yingge Ceramics Museum Exhibition Application Table 1</th></tr>
<tr><td>Qualification</td><td colspan="5">☐ Individual ☐ Group： ☐ Curation：</td></tr>
<tr><td rowspan="2">Applicant</td><td>Name (In case of “group”, put only name of representative)</td><td colspan="2"></td><td>Gender</td><td>☐ Female ☐ Male</td></tr>
<tr><td>Passport No.</td><td colspan="4"></td></tr>
<tr><td rowspan="3">Contact person</td><td rowspan="2">Name</td><td rowspan="2"></td><td>Telephone(O)</td><td></td></tr>
<tr><td>Telephone(H)</td><td></td></tr>
<tr><td>E-mail</td><td></td><td>Cell phone</td><td></td></tr>
<tr><td>Address</td><td colspan="5"></td></tr>
<tr><td>Theme of the exhibition</td><td colspan="5"></td></tr>
<tr><td colspan="2">Exhibition venue (Optional)<br>☐ 1F Sunlight Gallery<br>☐ B1 Ceramics Hallway</td><td>Exhibition design (50 to 150 words)</td><td colspan="3"></td></tr>
<tr><td>Plan for Exhibition (250 to 300 words)</td><td colspan="5"></td></tr>
</table>

※Photocopied version of this table is also accepted.

※Data Protection Declaration: the above personal data is only processed or used within the scope necessary for this activity and limited to the relevant time period starting from the date of acquisition to the termination of data processed for the specific purpose. The data collection complies with the “Personal Data Protection Act” to prevent undue infringement of personal rights, and to facilitate the proper use of personal data.

**New Taipei City Yingge Ceramics Museum Exhibition Application**
**List of pieces to be presented　　Table 2**

| Theme of the exhibition | | | | | | | |
|---|---|---|---|---|---|---|---|
| Serial No. | Name of the artist | Title of the piece | Year of creation | a piece/ Set (quantity) | Dimension(cm) Length×Width× Height | Materials and Techniques/Process temperature in degree ºC | Display method (stand, suspension, floor, wall, etc.) |
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
| 4 | | | | | | | |
| 5 | | | | | | | |
| 6 | | | | | | | |
| 7 | | | | | | | |
| 8 | | | | | | | |
| 9 | | | | | | | |
| 10 | | | | | | | |

◎Please number the pieces according to their order of presentation.

Photocopied version of this table is also accepted.

**Personal Data Protection Declaration**

**Table 3-1**

According to Article 8 of the Personal Data Protection Act (hereinafter "the PDPA"), New Taipei City Yingge Ceramics Museum shall expressively inform the data subject about the following information. Please read it carefully.

I. Purpose for gathering data: It is relevant to the data subject who participates in the application process of the "New Taipei City Yingge Ceramics Museum Application Exhibition" or makes inquiries or suggestions to the New Taipei City Yingge Ceramics Museum (hereinafter "the Museum") by telephone, fax, email or other means of transmission.

II. Types of data gathered: Any data collected through the relevant application form and contract with the Museum, or data generated during the period of official business dealings with the Museum, which belongs to the "personal data" as defined in Article 2 of the PDPA.

III. Handling and uses of personal data:

i. The time period utilization: the period during which data is utilized, for the specific purpose of personal data collection, the retention period stipulated by the relevant laws or contracts for the preservation of data, or the retention period required by the Museum to perform official duties.

ii. The region within which personal data is utilized: Taiwan (R.O.C.)

iii. Recipient users and utilization of personal data:

1. New Taipei City Yingge Ceramics Museum
2. Any cooperating agency which may be investigated according to law.
3. Inquiries or surveys by officials who have legitimate and reasonable cause to do so for the purpose of collecting data for the government agency.
4. Based on goodwill that disclosure of personal data is necessary by law.
5. In case the data subject has violated the terms of the service of the official website and damaged the rights of the Museum or others, it is necessary for the Museum to take legal actions which will result disclosure of personal information.
6. Where it is for the rights and in the interests of the data subject.
7. Where consent has been given by the data subject.
8. Whoever is commissioned by the Museum to collect, process, or use personal data, shall be deemed to be acting on behalf of the commissioning

agency to the extent applied by the PDPA.

iv. Methods of which the personal data is collected: the collection of personal data is structured to facilitate data retrieval and management by automated or non-automated means.

IV. According to the Article 3 of the PDPA, a data subject is entitled to make the following requests through written or oral notice to the Museum:

i. To check, review, and to request a photocopy of the collected data. The Museum may charge necessary costs according to law.

ii. To supplement or revise the collected data on the account that the data subject give proper explanations.

iii. To cease the collection, processing, use or deletion of the collected data, unless it is deemed necessary to assist the Museum in performing its statutory duties.

V. The data subject has the right to elect not to provide his/ her personal data. In this case, the Museum will not be able to carry out the necessary review and processing. This, however, will prevent the Museum from providing the data subject with related services.

□ I have carefully read the information provided by the New Taipei City Yingge Ceramics Museum in accordance with Article 8 of the PDPA and have a clear understanding of its purpose and the purpose of collecting, processing, and use of personal data.

Signature：

Date：

**Affidavit on Copyright**

**Table 3-2**

I hereby certify that all the information in the application form and all other relevant attachments provided in the application materials for the “2028Application Exhibition” are true and meet the application qualifications. The works are indeed completed by me or my group, I or this group owns the full copyright and all other legal rights.

If the exhibited works include any part of works created by other people, I guarantee that I have obtained all the relevant legal authorization and consent from the copyright owner and no plagiarism is involved. If any infringement occurs, I am willing to take full legal responsibility. If the violation causes losses to the Museum, I will take full responsibility for compensation.

If this application is selected, I will exhibit my works at the Museum free of charge and I agree the Museum reserves the right to utilize the exhibition content in relevant promotional materials. The Museum has the non-exclusive rights to the works in order to organize the exhibition and conduct related activities. I give the Museum full right to utilize my information and works free of charge, for public relations, education promotion, and activities promoting art and culture. Relevant information regarding the exhibition will be collected into the Museum database for future references and research. The agreement mentioned above shall not be charged, not be restricted by time, geographic location, nor by the frequency and methods of use.

This power of attorney will take effect from the date of signing by me and it has no time limit. The rights and obligations of this agreement shall not be transferred to a third party without the written consent of both parties.

□ I fully understand and agree to abide by the rules and regulations of all the application requirements of the “2028 Application Exhibition” of the Museum.

Signature：

Date.：